

# OFF EMPO

#3

Kenneth M. Piekarski (of Seattle, WA)

**Footwork + JBVM (Seattle, WA)** - Wild-ass otherworldly band that set a course for the future, one that only they can tread. Thoughtful and strong words propelled by sonic punctuation and accents. Profundity at it's finest.  
[<http://footworked.com>]

**U (Seattle, WA)** - Two unified shapes forming a whole. Rituals to sacrifice sound to feed forever hungry monoliths that in turn bellow a chorus of untranslatable phrases that shake space. Once I heard those monoliths cover a Madonna song.  
[<http://ufacts.org>]

**Mob Grout (Seattle, WA)** - Un-understood contemporary poet/artist/musicians who is completely unabashed of what he feels compelled to express. Where everyone is concerned about what their prefrontal cortex has to say, he could care less.  
[N/A]

Geoff Traeger (of Seattle, WA)

**M. Women (Seattle, WA)** - I was thoroughly impressed by this trio of shining stars a few months ago. Traded them my tape for their "tour EP": four songs of disorienting guitar noise 'n riffs, dead simple basslines, tasteful drumming, lyrical subject matter I am "down with," and no pretension. Is this what love feels like?  
[<http://facebook.com/m.women>]

Garrett Kelly (of Seattle, WA)

**Deception Pass (Seattle, WA)** - This is the band of Ian Ostrowski, who is the teenage son of Connie & Eric Ostrowski, two long time music veterans in the PNW. Ian carries the torch with this band of dark melodic rock with guitar lines that would make Slash give up guitar forever (Hell City) and his powerful vocals. On the new S/T album, the band is not afraid to cross genres, w/ a pop jam called "Friendship Song" and even a rap breakdown (Skeletons). However, my favorite track is the mellow "Snow", an acoustic track w/ glockenspiel.  
[<http://vimeo.com/14949624>]

**The Creakies (Seattle, WA)** - Newish mystery duo band from U-district? Slow songs w/ wandering spooky harmonica, or sk1 portamento with interesting vocal turns.  
[<http://thecreakies.bandcamp.com>]

**Battlestations (Seattle, WA)** - Space punk? With sorta Birthday Party rhythms; lots of group yelling but the yelling that's more like strangled screams to the skies saying "WHYYYYY GODDDD WHHHYYY!?!?!?". Great live band if you like to feel the fear of worrying the singer is going to fall off the PA stack he just climbed.  
[<http://battle-stations.bandcamp.com>]

Eli Moore (of Langley, WA)

**Gun Outfit (Olympia, WA)** - Gun Outfit do the 3 piece, two guitars and drums thing and don't leave you missing the bass at all. They are super heavy; sometimes psychedelic, sometimes fast, sometimes dreaming and slow, always very "musical." Dylan's voice is a mix between Bill Callahan and Lou Reid, and Carrie's voice is kinda like Kim Deal or Kim Gordon, kinda, both are super unique too.  
[[http://postpresentmedium.com/gun\\_outfit](http://postpresentmedium.com/gun_outfit)]

Phil Elverum (of Anacortes, WA)

**Loren MassaCane Connors (New Haven, CT)** - This guy is probably very well known in some circles (experimental instrumental improvised music circles probably). I don't know. I prefer to just enjoy the spacious constant warm fuzzed guitar noodling that he seems to have been making for decades now on innumerable releases from infinite labels. It's the feeling of hearing strangers murmur in the other room from under 5 quilts.  
[<http://forec.com/lorenconnors>]

Shelby Turner (of Seattle, WA)

**Younger Shoulder (Seattle, WA)** - Everyone says Jacob's music sounds like R. Stevie Moore. He just moved here from southern california and endears us with his mellow croon and weird pop guitar jangle. WELCOME JACOB.  
[<http://destructochard.org/youngershoulder>]

**Brain Drain (Seattle, WA)** - Three long haired hunks pound out shoegazey jams. Recommended if you are intrigued by the eclipse of "mellowin" and "ragin." Don't just watch them, look at them.  
[<http://coolgifs.tripod.com/swirl.gif>]

**Thee AHs (Vancouver, BC)** - Fabulous doowop/power pop from a bunch of whipper-snappers in the groovy couv. Teen angst, tongues-in-cheeks, bubblegum harmonies, and very much dancing. After seeing this band, I have retired from seeing bands, forever.  
[<http://theeahs.bandcamp.com>]

Charlie's Zalien (of Seattle via Olympia)

**By Sunlight (Seattle, WA)** - Granted I'm new here but this is my favorite band I've encountered so far. Driving basslines, syrupy harmonies and total guitar synchronicity; hooks, musicianship, presence, everything that counts. Was SDRE before your time? Here's your consolation.  
[<http://myspace.com/bysunlight>]

**So You Think You Can Sleep (Vancouver, B.C.)** - Mathy emo amusements at power-violence rates by members of Bad Fate, Greenbelt Collective, others I'm sure. The pinnacle of full-sentence band names as far as I'm concerned. .  
[<http://myspace.com/soyouthinkyoucansleep>]

**Engine (Olympia, WA)** - Good-natured stoner rock? A light at the end of the doom metal tunnel? Half a song and half a spliff in you'll be headbanging in sonic ecstasy.  
[<http://engine1.bandcamp.com>]

~OFF TEMPO #3~

Published on March 31st, 2011

Compiled by Kenneth M. Piekarski  
Published by Off Tempo

This third issue is made possible by its wonderful contributors. Most content was originally submitted in the Summer of 2011 but some weird things happened and it never came out. It's cool though, because it's here now. This "zine" has been created as another avenue to help bring awareness to bands / musicians observed in the NW United States and beyond. Contributors are artists and musicians who reside in the NW.

If you would like to donate to Off Tempo in order to help sustain this publication or even download and distribute it, this one and prior issues can be found at: <http://zine.offtempo.com>

Contact [publishing@offtempo.com](mailto:publishing@offtempo.com) for questions, concerns, distribution, etc.

Contact [subscribe@offtempo.com](mailto:subscribe@offtempo.com) if you would like to join the Off Tempo mailing list.

**About OFF TEMPO**

Off Tempo is a Seattle-based multi-media archive project predominantly covering music in the Northwest. Off Tempo produces A/V documentation, music and published works. Its documentation focus is on local and touring musicians performing in alternative venues in all-ages / DIY communities of the Northwest. It's been happening since 2007.